



FSDAW Annual General Meeting (AGM) 2022 Agenda.

Date: Saturday the 29th of January 2022

Time: 1319

Venue: The Last Drop, Beeliar

1. Welcome and appointment of Chair for the meeting.

We would like to acknowledge the traditional custodians of this land, the Wadjuk people from the Nyoongar nation, and pay our respects to the elders, pass and present. We also acknowledge the contributions of all who have served in Defence of our Nation and the families who support them.

Kerry Mace was nominated as Chair for this meeting.

All Committee positions were declared vacant and advertised through email and social media after the Red Hafla and nominations closed on the 31st of December 2021.

2. Record of Attendance.

All attendees to have completed membership forms and paid 2022 membership dues beforehand to vote at the meeting. Please complete the register of attendance for today's meeting.

Attendees: Kerry Mace, Melinda Ware, Fiona Watts, Danielle Berry, Liz Grzyb, Noelene Harrison, Cat Rowbottom, Hayley Birch, Leanne Shannon, Anne Ramsden, Elisabeth Purser, Andrea Orlowsky, Step Coley, Maz Osborne, Raven Paskett, Jilyan Andersen, Katia Benedet.

Apologies. Laura Emery, Karen Davey

3. Acceptance of Minutes from 2021 AGM.

Proposed by: Fiona Watts

Seconded by: Maz Osborne

4. Annual Reports 2021

A. Chairperson report – Page 5

B. Financial Report – Page 7

C. Secretary Report – Page 9

D. Studio Manager Report – Page 10

E. Committee Reports – Page 11

5. Appointment of 2022 Committee - Attachment F – Page 15

Nominations closed on the 31st of December and the following Nominations were received.

- Chairperson - Kerry Mace
- Vice Chairperson - Melinda Ware
- Secretary - Elisabeth Purser
- Treasurer – No nominations received.

Committee

- Fiona Watts (WAMED rep)
- Leanne Shannon
- Liz Grzyb
- Hayley Birch (Events & Membership)
- Lesley Watson/Ayesha
- Andrea Orłowsky

A nomination for Treasurer was called for from the floor, no nomination was put forward. Fiona Watts volunteered to be Treasurer.

All nominations were unanimously accepted.

The 2022 Committee is as follows.

Chairperson - Kerry Mace

Vice Chairperson - Melinda Ware

Secretary - Elisabeth Purser

Treasurer – Fiona Watts (WAMED rep)

Committee

Leanne Shannon

Liz Grzyb (Assistant Treasurer)

Hayley Birch (Events & Membership)

Lesley Watson/Ayesha

Andrea Orłowsky

6. General Business.

- I. Event Calendar for 2022 – Attachment G – Page 16
All in agreement with suggested program

- II. Application to re-sign with Act-Belong-Commit community program for 2022.
All in agreement. Melinda Ware to continue as ABC POC.

- III. Vote on proposed changes to the Constitution – Attachment H – Page 17
All proposed changes were accepted unanimously.

- IV. Any other business.
 1. Cat asked about our policy on dispute resolutions, specifically with regards to bullying.
Elizabeth is in the process of updating the dispute resolutions.

 2. Class venues will be announced on Monday. We have rehomed our existing teachers and are using community buildings, we have gone full circle as this is how we started.

 3. Kerry asked if the floor wanted to make any changes to membership, Currently it is \$20 per year pro rata, due the 1st of January per year, with a grace period up to the 14th of February after which there is a \$10 admin fee. Or do we want to go to no membership with flat function fees.
Maz asked where does the funds come from now we don't have a studio. Most of our money comes from Haflas.

Our membership fees go to belonging to a community and cover insurances and other licences.

It was decided that memberships would be the following:
Existing members \$20 per year, due the 1st of January per year, with a grace period up to the 14th of February after which there is a \$10 admin fee,
New members will be \$30 the first year or part thereof, then \$20 per year commencing the 1st of January per year, with a grace period up to the 14th of February after which there is a \$10 admin fee . All in agreeance.

4. WAMED.

Workshops will be announced soon, there were a few changes because of COVID rules. If we are in lockdown all workshops will be on line. If not workshops will be in person only.

5. PLANNING DAY

A survey will be sent out first with the planning day scheduled for Saturday 12th March at the Last Drop Beeliar.

6. It was asked of those that attended if you hear anyone saying Free Spirit is closed please correct them.

This year is going to be awesome and will set us up for 2023.

7. End of Meeting 1355

Thank you for attending and for your interest in the running of Free Spirit Dance and Wellness Inc!

ATTACHMENT A – CHAIR REPORT – KERRY MACE

It has been a privilege to lead the Free Spirit Community through another year of uncertainty, we are an amazing community of woman and men from a variety of backgrounds, everyone brings their uniqueness to everything we do. Thank you to everyone who has volunteered at our events during the year, we appreciate everything you do for us.

We thought we were going to have an easier year in 2021, that the worst of COVID was over, instead what a mixed year we have had, with the COVID restrictions continuing and changing throughout the year, with so much uncertainty around, everyone has adapted well to any changes we have had to adapt, again thanks go to the committee for their tireless work in the background, making sure we are always compliant with the government regulations.

We continued with our events this year, although we had restrictive numbers at the beginning of the year, thank you to all those who came along to support us at the Pink Hafla, Spring Bazaar and Christmas Hafla, it was lovely to catch up with everyone in person, it was also lovely to catch up with those who came along to the High Tea at the Crown, it was a lovely afternoon of sipping champagne and eating dainty cakes.

Our annual dance festival WAMED was as wonderful as ever but very different, with our new partner Natalie Diggins coming on board, what a pleasure it was to work with Nat. We had a mix of online and in person workshops, we had people zooming in and zooming out and people in the studios, behind the scenes it was frantic making sure every workshop was on time and online, with internet that could be patchy but we did it, we made it work, we certainly deserved our rest at the end. Many lessons were learnt on how to facilitate a hybrid event and we will be taking those lessons on board when we facilitate the 2022 WAMED.

The end of 2021 saw a very difficult decision made by the committee after much thought and debate, number crunching and tears, the difficult decision was made to close the Mata Hari Studio, this was our home for the past 8 years. There were many factors that led us to the decision, our lease needed to be renewed, with a rent increase, which we could have handled but some of the clauses in the new lease were of concern to the committee. We did our due diligence on these changes and the changing climate of COVID, with the new strains arriving in Australia and the possibility of further disruption to our studio use, all these factors lead us to the economic decision to close the studio.

Free Spirit Dance & Wellness is still alive and well and will continue using local community venues, which is where we started from. Our events will still go ahead as usual, our 2022 dates are now available on our website, lock in the dates to make sure you're available to come along and catch up with everyone. If you have any questions about our decision, please don't hesitate to give me a call and I'll answer all your questions.

Once the new committee is in place and settled in we are planning to hold a Planning Day where everyone is invited to come along and have a say on where our community is

headed. We would like to put a five-year plan together to give us direction and to know what our members want within the community.

I would like to take this opportunity to thank my fellow committee members, it has been an unusual year with many changes, and your tireless work has been appreciated. The last month of 2021 and the beginning of 2022 has been a busy one, this is usually our time of rest and recuperation after a busy dance year, but not this year, we had to clean out the studio and restore it to a barren industrial unit, but we think there will be glitter in the floor for many years to come. Many members have come alone to assist with the cleaning, sorting, marketplace monitoring, floor lifting, wall fixture removal and spackfilling, ready for the painting, everything you have done has been greatly appreciated.

It has been a privilege being in the Chair's seat for the year and hope to see you all again during the year.

Kerry

ATTACHMENT B – TREASURER’S REPORT – FIONA WATTS

The community ran at a loss in 2021 totalling \$2,336.10, largely due to COVID impacting on our studio hire income and associated costs and a substantial loss from the WAMED Bazaar due to spiralling venue costs. This was mitigated by the sale of the WAMED Brand. The Annual Report financial breakdown is overleaf.

Asset Register

Assets at the commencement of 2021

Asset	2021 Impacts	Current value at 1/1/22
10 Egyptian darbuka/tabla drums purchased in November 2020 for \$2200	Depreciation at 20% per annum	\$1,760
2 Second-hand Drums purchased in November 2020 for \$300	Depreciation at 20% per annum	\$240
The Grande Bazaar brand purchased in 2020 for \$3000.	Nil	\$3000
Mirrors/Chairs/Furniture	Fully depreciated	\$2000

Assets purchased in 2021

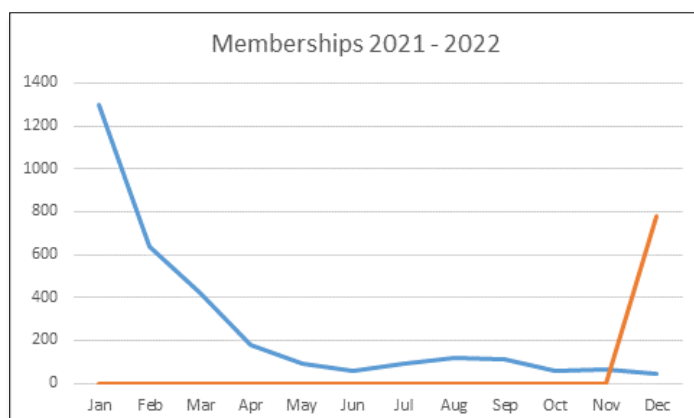
Asset	Value
14 pairs of Saroyan Zills <ul style="list-style-type: none"> • Prelude by Saroyan x5 • Modern - Heavy Gauge x2 • Turkish Delight x5 • Moorish - Heavy Gauge x1 • Persian - Light Gauge x1 	\$600
10 silk veils from the Silk Bazaar	\$400
4 Zenptah Swords	\$1000
2 Baladi Swords	\$240
10x Drum Bags to protect the drums	\$600
IT equipment: 1 Modem (\$99) 1 Webcam (\$99) 2 wireless microphones (\$230)	\$430

We were fortunate enough to win a grant for \$2720 to purchase many of the assets above. Thank you, City of Cockburn! Thank you also to our Grants Officer Lidia! The Committee was also gifted a workshop kit by Sally Saleeha, comprising 14 hip belts and 10 chiffon veils. Thank you Sally!

The Committee decided to close the Mata Hari Dance Studio due to new proposed leasing arrangements and it should be noted that the costs involved in vacating the studio have impacted on Free Spirit severely in the commencement of the 2022 financial year.

FSDAW FINANCIAL REPORT 2021

DESCRIPTION	Income	Expenses	TOTAL
Jan Opening Balance	\$ 9,464.82		\$ 9,464.82
Events			
Committee Dinner		\$ (470.50)	\$ (470.50)
AGM	\$ 590.00	\$ (952.95)	\$ (362.95)
Pink Hafla	\$ 2,268.00	\$ (804.70)	\$ 1,463.30
Pink Hafla Raffles	\$ 692.00	\$ -	\$ 692.00
WAMED Scholarships		\$ (300.00)	\$ (300.00)
WAMED Bazaar		\$ (2,275.00)	\$ (2,275.00)
Winter Warmer	\$ 622.62	\$ (740.00)	\$ (117.38)
High tea	\$ 825.00	\$ (998.00)	\$ (173.00)
Spring Hafla	\$ 905.00	\$ (535.00)	\$ 370.00
Red Hafla	\$ 2,939.00	\$ (500.00)	\$ 2,439.00
Performance Fee	\$ 400.00		\$ 400.00
Overheads			
Studio Hire	\$ 10,657.00	\$ (14,970.96)	\$ (4,313.96)
Studio Cleaning		\$ (1,200.00)	\$ (1,200.00)
OneMusic		\$ (516.00)	\$ (516.00)
linet		\$ (839.88)	\$ (839.88)
2021 Memberships	\$ 3,208.82		\$ 3,208.82
2022 Memberships	\$ 914.26		\$ 914.26
Insurance		\$ (629.19)	\$ (629.19)
Ausdance Membership		\$ (110.00)	\$ (110.00)
Wild Apricot		\$ (917.26)	\$ (917.26)
Assets			
Webcam/Microphone		\$ (330.70)	\$ (330.70)
Zills		\$ (529.34)	\$ (529.34)
Veils		\$ (666.50)	\$ (666.50)
Swords		\$ (1,310.00)	\$ (1,310.00)
Drum Bags		\$ (600.00)	\$ (600.00)
Grant	\$ 2,720.00		\$ 2,720.00
Teardrop banners		\$ (104.20)	\$ (104.20)
Sale of WAMED Brand	\$ 3,000.00		\$ 3,000.00
Other			
Donations	\$ 246.00	\$ (4.50)	\$ 241.50
Tshirts	\$ 754.00	\$ (804.29)	\$ (50.29)
Misc	\$ 3,838.36	\$ (5,807.19)	\$ (1,968.83)
2021 Closing Balance	\$ 7,128.72		\$ 7,128.72
Total Profit/Loss for 2021	\$ 34,580.06	\$ (36,916.16)	\$ (2,336.10)
Annual Report for 2022 AGM			
Total Loss for 2021 Financial Year		\$ (2,336.10)	



ATTACHMENT C – SECRETARY REPORT – MELINDA WARE

The year started with the AGM in January and then it roller-coasted from then, Classes recommencing in February, throughout the year our teachers and their troupes performed at Coogee Live, Harmony Day, the Pink Hafla, WAMED, The Winter Warmer, Spring Hafla, Baldivis Fair, Kwinana Fair, Gigis fundraiser, Diwali and the Red Hafla. We hosted a High Tea at Burswood and members enjoyed the Book Club. We had a stall at the Cockburn Spring Fair, Have a Go Day and Bunnings Christmas Night Market and ended with the Members' Christmas Party.

COVID still impacted Free Spirit Dance and Wellness to various degrees this year. Masks, no masks, social distancing, checking in, it's all beginning to be the norm now.

We continued to look for the perfect venue for Free Spirit Dance and Wellness. We thought we had found a new studio, then we were directed onto another path, we thought we had found that that studio would suit until a bigger better one came along. So we were going to run with two small studios and build up our teacher base, but that didn't happen due to circumstances out of our control. One of our Global Caravan teachers left the studio and the committee as she wanted to pursue her own path. We wish her well in her new endeavours. We were fortunate enough to have another Tribal teacher to continue offering this format to our members and we also gained a couple of other teachers to fill out the vacant spots in our timetable.

December saw us go in a completely different direction with the Studio, unfortunately our landlord passed away and his daughter inherited the complex which brought with it a whole lot of problems. A new lease was pending along with a considerable rent increase, we managed to haggle a few changes to the lease and rent amount, but in the end they were not enough and the good feeling had all but evaporated. So, after a lot of angst and with our borders possibly reopening and the inevitable COVID lockdowns, it was decided to close the studio. This will enable us to regroup and not have to rush to find the perfect home and see to fruition some of those planning ideas that haven't yet been possible. We already have the program for 2022 and have already committed to several community performance opportunities and have a couple more in the planning stage. We have also successfully rehoused our existing teachers and we are looking forward to what 2022 is going to bring us.

I would like to take this opportunity to thank the Committee for their hard work and dedication during 2021, over 2500 hours were volunteered on your behalf and a lot more if the truth be known. Also a very big thankyou to those that gave up their time and helped sort, strip, paint and repair the studio for handing back to the owner. Thankyou also to all the members who supported us and danced for and with us over the year. I know 2022 is going to be challenging but our community is strong and together we can overcome any and all challengers thrown our way.

Melinda Ware

ATTACHMENT D – STUDIO MANAGER REPORT – LEANNE SHANNON

I would like to say thank you for having me as studio manager again. We did have a few closures due to the pandemic over the last year but I think we handled them quite well. We really thank both the teachers and their students for being so flexible with the changes, usually at short notice, and for adapting so positively to the requirements as they came in and out across the year. Thank you to all those who put in donations to help cover studio rent during these periods. That was really generous and did not go unnoticed.

We had a few new people that hired the studio over the year and it sort of plodded along nicely.

We have had the New Studio Project on the Committee agenda for about three years, with the intention of finding a new location that suits our growing classes better, but we haven't really had the capacity to find a new location and the pandemic pressed pause on those plans while things are still so uncertain.

Then in late 2021, our landlord passed away and our new landlord asked us to change both our rent amount and the lease conditions. The Committee tried to negotiate but the final position was that the new lease was not compatible with our Constitution, the rent increase would have put us in a precarious financial position and the outlook for 2022 was not looking great for in-person classes, so the Committee decided that this was a good time to close the studio and return to our community venue roots until the time is right.

The Committee is working to locate new venues for the existing Free Spirit Teachers to ensure that the classes can continue while we look for a new home. But Free Spirit is still going strong and maybe when we get a new home you might have me back again as studio manager if I'm lucky.

Lea

ATTACHMENT E – COMMITTEE REPORTS

We asked any members of the committee if they would like to share their experiences of being part of Free Spirit and part of the Committee.

TINA FROST

This year I have continued to bank all the cash received for Memberships, Classes, Donations etc. Attended Committee meetings and extra meetings as required. Assisted in the setting up and packing up at Haflas. I have opened up the Studio for electricians, repairmen, fire inspection, studio viewing for potential hiring. Gone to Studio to check all is well after a couple of big storms. Helped with Studio clean ups and returning Studio back to preCovid state. I have helped Lidia with some FSDW history, due to my long association, to build up story for Grant Application and also attended Cockburn Shire information evening for Grant Applications. Kept an eye on lockbox and mailbox. I have also been doing the thank you cards for all those kind people who have made donations. There are probably a few things this old bird has forgotten too!

Why did I join? I attended the first meeting at South Fremantle Highschool to discuss setting up Free Spirit. I did not join that year as I had only started dancing for first time a few months before. As the first year passed I was impressed with how everyone worked to get this community going, I really liked all the people involved and loved what they were aspiring to create. The next year I joined the Committee as a general member and have been on the Committee, in some capacity, every year since. I did the membership for several years, banking, many, many Haflas, many Community events, organising raffle prizes, dozens of spring cleans and not to forget, many Bunnings sausage sizzles!!!! I was the very surprised and very proud recipient of the very first Community Spirit Award. I have always believed in getting involved and giving back in a volunteer capacity. I have been fortunate enough in my life to have been able to be a volunteer for many, many different groups. There is no doubt that any effort I have put into this Community has rewarded me tenfold.

KAREN DAVEY

I joined the former Free Spirit Dance Community, Inc. in 2011, and began dancing with Richelle. It has been an amazing journey; along with the highs and lows of my life; it has given me such enjoyment and assisted in giving me much needed sustenance. As well as dancing with Rich, I have also danced with Kerry, Fee, Kristie-Lee, Cat, Phynia, and Keti and met many people from all walks of life. Whenever I attended classes, I helped to close the studio down, closing blinds, take equipment to cars, etc. Whenever I attended a Hafla, or other functions, held by the former FSDC, I always went early to help set up tables and chairs, cloths and candles, then break down, pack cars, clean up and pack up at the end of the function.

These were the days of running Free Spirit from the old South Fremantle High School Campus, and running the Hafla in the grounds of the school. In 2012 Paulette Rees-Denis attended from America. That was a very special event. Even way back then, we were asked

in classes to help set up for the Hafla, and because I was asked, I always helped lug mats, extension cords, back drops, trestles, drapes, chairs, etc, etc, etc. They were days of hard work to prepare for the event. I always participated in the packing up, well before I was on committee. I have wonderful memories of those Hafla events.

I also attended Free Spirit Annual General Meetings. I love being with people and being with a group. I was also very proud to be backstage manager for one Hafla. Since being on Committee, at all Hafla events, I have spoken with stall holders, welcomed them and thanked them for their participation.

I can't remember what year I came to the committee. I was encouraged to join the Committee and accepted this invitation as I enjoy being with people who are working towards a common cause, and like to assist where I can in working for the successful operation of the group

Whenever I belong to a group, I like to give commitment and support to those people concerned with the running of it. Those on the Committee of the group give freely of their time to assist in the management of it, for the benefit of the group and its members. There is a theory that when we give our time in a formal or ad hoc way, we expect some reward. I think those who volunteer their time, also gain confidence, when we work for a common cause; we also meet new people, have a feeling of "ownership", learn new skills and gain a sense of self-worth. A valuable enough reward for me.

During this time, I have continued to assist in the setting up and breaking down of the Hafla, or any other functions of FSDW, as I always have done. Many people are not able to put themselves forward, to belong to an organising body/committee, perhaps for self-conscious reasons, but I am happy I have been able to be on Committee and feel that I have gained a sense of purpose in that belonging. I also encourage others to do the same. It is very rewarding to learn about the running of the group to which I belong too. Although at times trying to piece together unknown and background information during meetings to understand what was being discussed, led to some strange thoughts. Being a "newby" on the scene is sometimes a bit tricky! It has been a lot of fun as well as facing challenges, but that always happens when we are with people. We certainly do benefit in understanding people more when we give our services to others, and I have been glad to have done that in belonging to FSDW and being on Committee.

On a more psychological note, and quite noteworthy, with recent events: I believe that when we are on a committee, we become, not only a confidante but also, a protector of the group. We uphold the values of the group as well as keeping our own strong and moral and ethical values: and we stand up and protect the group and each person in it.

A very important function of a FSDW Committee member is assisting where necessary in running of WAMED as well. This is done by helping out on the information desk, assisting in meeting participants on arrival, hosting classes, meeting people and making them feel welcome, catering to their needs and making sure people know where they are going. Even when I was in a WAMED class I had paid for, I still took on the responsibility of being a committee member, and if the teacher needed something, I attended to it.

I have also participated in promoting FSDW at many fundraising functions. Places I have attended to promote the group. These have included several performances at Bunnings Christmas functions, and here I have also encouraged children to participate, as they are our future attendees. I have also attended, performed, and promoted FSDW at several Have a Go Day performances at the Burswood. I have danced for Coogee Live and street fairs and some private groups: all to promote Free Spirit. One of the most rewarding performances over the years was the dancing for Retirement and or Nursing homes. A group of us gave so many performances. We gave so much joy to so many staff and people, during those, often hilarious and sometimes sad times.

Throughout my life I have joined many groups and have ended up joining the committees. I have gained confidence and accepted taking on challenges; many that I had never thought would be possible for me to do. All for having the courage to join a committee. Although, in later years as I've become older, I have eluded taking on larger responsibilities.

People should be encouraged to be on a committee, as there is much to be gained when volunteering in any capacity. In the past in other groups, I have been President and Chairperson, Secretary, Exhibition Convenor, etc (but never Treasurer!!!) By doing this I have gained a sense of purpose, whilst giving to others.

Dancing is my life. Music is my life. People are my Life..... I love being involved with women from different and diverse backgrounds and experiences, and I feel very privileged to enjoy time with women of all age groups at Free Spirit: the Children, the Maidens, the Enchantresses and the wise Cronos. How privileged am I to have had the opportunity to have done this?

I sincerely wish Free Spirit Dance and Wellness Inc. Committee and patrons, all the best in the future. Although it is in a "preparatory hiatus" currently, I sincerely wish for its growth into new premises in the near or not too distant future.

Although I tender my resignation from the committee, I will always have Free Spirit's interests at heart.

Karen Davey

LIDIA CESCO NETTO

I joined the Free Spirit Dance and Wellness Committee firstly as a general member to give back, support and nurture a wonderful community of women and dance that had provided such an important connection for me. The role of Grants Officer then extended my commitment, using my policy and research skills, to seek funds and resources to improve our studio facilities but also to enhance the ethos and goals of FSDW to benefit its teachers, students and general community. My role has therefore been to identify grants and funding sources, create and maintain communication and liaison with those relevant funding officers and writing the relevant applications. In March last year our Community Grant Application for Props/Dance Accessories was approved with the City of Cockburn - a generous and committed Council to the wide and varied needs of its multifaceted local communities! I was awed by the amount of literally hard yakka that all the FSDW Committee

members and many of the general members gave to the community: the organisation, preparation and setup of community events ie all the Haflas, market bazaars, WAMED, community exhibitions and the fund raisers. This is also not including the thousands of individual voluntary hours of the Committee to manage and maintain the general running of the FSDW administration and membership. I was energised and honoured to be part of this hard working, fun, shimmy and bubbles obsessed and committed team!

Lidia

ATTACHMENT F – COMMITTEE POSITIONS

Available Committee Positions

A member who wishes to be considered for election to the committee at the annual general meeting must nominate for election by sending written notice of the nomination to the secretary at least 28 days before the annual general meeting.

The written notice must include a statement by another member in support of the nomination.

Please email Hello@Freespirit.org.au with your nomination by 31 December 2021.

Role	Responsibility
Essential Positions	
Chairperson	The Chairperson is responsible for the overall vision and direction of the Community. They chair the monthly meetings and delegate responsibilities to the other Committee Members. The Chair keeps their finger on the pulse of the dance community and is the public face of Free Spirit.
Vice-Chairperson	The Vice-Chairperson supports the Chairperson and represents the chairperson when required. The ultimate back-up chick.
Secretary	The Secretary creates and circulates Agendas for meetings, takes and circulates minutes, organises the details and lists action items.
Treasurer	The Treasurer works closely with the Vice Treasurer and keeps accurate records of all the Community's transactions through Wild Apricot, Paypal and Cash. They also keep the committee informed about our financial position and produces the reports for Committee Meetings and the AGM.
Available portfolios	
Vice Treasurer	The Vice Treasurer is responsible for all the cash! This is a more hands-on role involving collecting and counting cash, banking and recording information for the Treasurer to use.
Studio Manager (Teacher Liaison)	Maintain the studio bookings for the studio. The contact point for all Free Spirit teachers.
Events Coordinator	Plans, organises and runs the events throughout the year. Venue bookings, licence applications, performer applications for the running list, stallholder bookings etc.
Festivals, Fetes and Fairs	This position actively seeks performance opportunities and community events for Free Spirit to be involved with.
Social Media Manager	Manages and updates the Free Spirit Instagram, Facebook page and group, creating interest, spreading information and engaging with the Community.
WebMaster/Mistress	Posts and removes information on our website and ensures the content is up to date and maintains the Wild Apricot System for event bookings.
Registrar (Membership Officer)	Maintain the register of all Free Spirit members and administer memberships as part of Wild Apricot.

Graphic Designer	This position creates flyers, handouts, event images and keeps the studio display updated.
Grants Officer	This position finds and applies for Grants to improve the facilities of our studio and events.
Strategic Partnerships Officer	This officer looks at the enlargement of the Community and creates and maintains strategic partnerships with relevant organisations.
WAMED Representative	Acts on behalf of Free Spirit for delivery of the WAMED festival.
General Committee Members	Attend monthly meetings Assist as required.

ATTACHMENT G – Event Calendar for 2022

1. Pink Hafla – Saturday 23 April
2. WAMED – June 2-6
3. Winter Warmer – Saturday 13 August
4. Red Hafla – Saturday 3 December

Feedback has been received that Free Spirit was running too many events, so it was decided to pare back in 2022 to allow other schools, groups and teachers to hold events. Feedback from the members at the AGM would be appreciated and will also be gathered throughout 2022 to inform our plans for 2023.